

Doch bitte aber

Sabrina Chou, Bernd Krauss, Micha Zweifel

11.03.2018 - 01.04.2018

Opening (vernissage) : Sunday 11.03.2018, 11h

Opening hours : Saturday and Sunday, 11h-18h

Curator : Gerda Maise

The exhibition 'Doch bitte aber' takes a position of affirmative negation, or negative affirmation, an obdurate turn of dumb stubbornness. To overcomplicate things, to worry, to continue one's route despite proof positive of an easier way. The three artists in the exhibition take such an approach to imbibing and recomposing the surrounding world: whether materially, conceptually, or visually.

Sabrina Chou's work 'Hardly Futile' acts as an entry, situating itself architecturally between triumphal arch and buttress dam. The victorious procession at once stopped—what does achievement begin and end, anyway? Foregrounding this propositional structure, a series of disembodied shield-sculptures disassemble across the space, standing and leaning around. With absurd theatricality, Chou's work plays on societal beliefs in progress.

Bernd Krauss shows his series of drawings, 'Diplom', from 1996. In this work he stretches the narrow format of the dissertation with the breadth of his practice. The drawings document his process of making art and project it into the sphere of his lived environment. Official documents and tabloid press images exist side by side with situations from a German topography, blurring the categories of status and purpose.

Micha Zweifel's work 'Who are you working for?' is a social and sculptural exploration of possible forms of living together. Departing from the artist's experience of hosting a temporary community in the FABRIKculture in 2013, the work has been developed over several years. In the panorama that Zweifel produces for 'Doch bitte aber', spatial and emotional conditions of labor are both medium and motif.

The presented works model, chronicle, and reconstitute the tenuous condition of the community at work, the muddling of space between pedagogy and production, and the dysfunction of progress in a dismembered society.

Impossibility is taken as a matter of fact, a delightful circumstance of representing and regurgitating reality at different scales of accuracy. Futility can be achieved. It is such an insistent course that art may follow or direct, even in the most ill-fitting of shoes.

Sabrina Chou (USA 1987) lives and works in Oxford <http://www.sabrinachou.com>

Bernd Krauss (DE 1968) lives and works in Rotterdam <http://berndkrauss.blogspot.nl>

Micha Zweifel (CH 1987) lives and works in Basel and Rotterdam <http://michazweifel.ch>

Events

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| Sun. 18.03.2018 | 14h30 | Guided tour with artists on the occasion of the week-end de l'art contemporain Grand Est |
| Sun. 25.03.2018 | 15h00 | Guided tour |
| Sun. 01.04.2018 | 16h00 | End of the exhibition : 'Finissage' |
